

Littleton Rotary Honors David Wood for Japan Earthquake Relief Effort



Littleton Rotarian David Wood is shown holding the club's Presidential Citation for his Japan earthquake relief efforts. With him are current president Kim Butler and past president Kathy Jablonski.

All the North Country responded with sympathy and concern for the victims of the major earthquake and resulting tsunami that struck the northeast coast of Japan this March 11th. Bethlehem resident and Littleton Rotarian David Wood did much, much more, leading a regional effort that has to date raised over \$28,000 in aid for the victims of that tragedy.

At its recent annual dinner, the Littleton Rotary Club awarded Wood its prestigious annual Presidential Citation for his extraordinary efforts locally and with other clubs in Rotary District 7850 in support of Rotary International's Disaster Relief Fund.

"What David has done truly embodies our international theme of 'Building Communities - Building Bridges,'" said outgoing club President Kathy Jablonski who presented the award. "As soon as the scope of the tragedy in Japan became clear, he applied his considerable enthusiasm, hard work and perseverance to assure that Littleton Rotary and other Rotary clubs in the region would make a real difference in the lives of victims of this major tragedy."

Wood first asked members of the Littleton Rotary Club to contribute to the Japan effort. He next actively extended his International Disaster Challenge to the other thirty-nine clubs in the District. The resulting contributions have been distributed to the Rotary Foundation's Japan

Disaster Relief Fund, to ShelterBox USA and to local Rotary clubs in Japan to assist earthquake victims.

Wood is the Executive Director of AHEAD, the local community-based non-profit housing development organization that meets the housing and related needs of hundreds of North Country residents.

"Rotary is important to me because it is committed to meeting special needs of people not only locally but also throughout the world," said Wood who chairs the Littleton club's International Committee. "The Japan earthquake situation is only the most recent of many situations where Rotary International continues to make a real difference in the lives of the less fortunate wherever they may be."

The club's annual dinner also provided an opportunity to present its Paul Harris Fellow award to Dennis Fekay of Littleton for service to the community. Among his achievements has been for many years providing free Christmas dinners at his Topic of the Town restaurant to needy local residents and other folks who would otherwise be alone on the holiday.

Before turning over the club to its new President for the coming year Kim Butler, Jablonski also announced a number of awards made to the club by the district. These included special recognition of the club's efforts in the areas of health and humanity, community service, public relations, and litera-

cy. The club met the criteria for the Rotary International Presidential Citation, an award presented for meeting the goals of Rotary International's President Ray Klinginsmith for the current year.

The Littleton Rotary Club is made up of 47 members from the local area and is a part of Rotary International. The club meets

weekly and conducts a wide range of local and international programs and activities in furtherance of Rotary's goals. Persons wanting more information about the club and possible membership should contact a club member or go to the club's website www.littletonnhrotary.org.

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Chamber Alters Photo Contest ahead of 42nd Annual Littleton Art Show

LITTLETON – In anticipation of the 42nd Annual Littleton Art Show, The Littleton Area Chamber of Commerce has decided to make a few changes with the heralded Photo Contest that coincides with the Art Show.

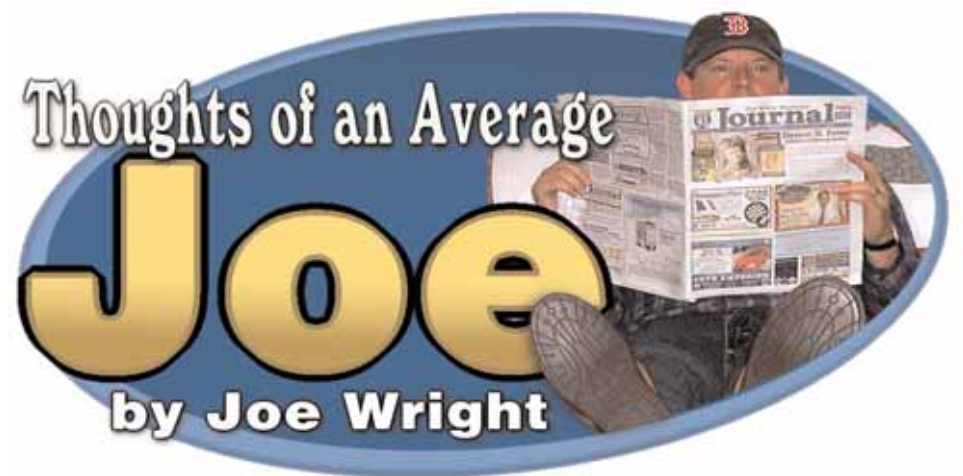
This year, the winning photograph will be selected by judges at the Art Show from the vendors exhibiting their artwork. “The chamber is excited to reenergize this classic event” said Chad Stearns, Executive Director of the Chamber. “By supporting our participating vendors and giving them a chance to win this contest, it is another reason for them to keep returning to this great event, and is a chance for another pin in their cap.”

The Annual Photo Contest is sponsored by Foto Factory Print & Frame Shop of Main Street, Littleton. The Winning Poster of the Annual Photo Contest will be made into the event poster, with the photographer winning a \$200 Gift Cer-

tificate to Foto Factory good towards printing and/or framing. Prizes will also be awarded for second and third place in the amounts of \$100 and \$50, respectively. Posters of the Annual Photo Contest will still be produced and will be available for purchase at the chamber office the week following the Art Show. For those collectors of the annual poster, a reserve list has been created and orders can now be placed.

If anyone would like more information about the 42nd Annual Littleton Art Show, please contact the Chamber office at 603-444-6561.

The Littleton Area Chamber of Commerce is a non-profit organization that strives to work with both members and the community on social and economic development. For more information, please contact the Littleton Area Chamber of Commerce at 603-444-6561, www.littletonareachamber.com.



The Stuff You See in People's Dooryards

It wasn't until I left northern New England for the first time that I realized that most folks from other regions of the country have never heard of a dooryard.

Let me explain. A dooryard is that area outside the house where cars, trucks, snowmobiles, ATVs, and boats are parked, and any other junk from which a man might need to cannibalize a part some day is stored. The dooryard includes the driveway, the front lawn, and any other portion of the property that is needed to store such treasures as the broken down 1973 Lawn Boy riding tractor, just in case I might need the accelerator cable ten years from now.

My buddy, Roy, loves to ride around and see new places. Consequently, I've seen amazing dooryard collectables. I've noticed satellite dishes have gotten a lot smaller in the past ten years or so, but New Englanders are using the five foot wide black dish antennas of yesterday for outdoor fire pits, flower pots and, most cleverly, as the roof of an outdoor gazebo.

Quite often, the value of the toys parked in a rural dooryard exceeds the value of the owner's house by three to four hundred percent. Owners frequently spend far more for the heavy duty silver tarps covering the Winnebago and the Boston Whaler than for the tattered blue plastic cover on the house that has served to defer the need for new asphalt shingles for the past six years.

If you really want to see dooryard stuff, visit one of the island commu-

nities ten or more miles off the Maine coast. These islands are essentially very large rocks. There are no landfills or dumps, and it is cost prohibitive for the fishing families who inhabit these rocks to ship their big junk to a landfill on the mainland. As a result, the dooryard of each cedar shake covered home serves as a sort of museum of major household appliances. A 1950s vintage white Frigidaire with rounded corners and a single door might be wedged between its avocado green two-door replacement and a wringer washing machine.

Summer is the off season for island fishermen, so their dooryards are adorned with piles of lobster traps, buoys, and rope, as well as the marigolds growing in the satellite dish planter.

As for the dooryard at the Wright estate in Smalltown, I like to keep it looking sharp . . . organized. I've parked all the lawn mowers together right next to the line-up of broken down Ski-Doos, Ski-Roules, and Huskies, but separated from the rusty Massey-Ferguson, the F-250 parts, and the various water craft hulls.

I know my dooryard looks awesome because after I mow around all my stuff, lots of folks stop to take pictures. I keep expecting to see a picture of my dooryard on one of those postcards depicting the scenic beauty of New England.

To comment on this article or to read Joe's previous Thoughts, log onto

<http://www.avgjoewright.blogspot.com>

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How to Attract More Customers

in good times and bad. . . See page 17



Get Your Child Ready for College



(StatePoint) After years of living under your roof, it's finally time for your child to head off to college to live an independent life.

While you can't put tracking devices on them to account for their every move, you can make sure your students are prepared with the essentials they will need to survive the next four years.

"Dorm rooms are pretty basic," says Rachael Risinger, Bed Bath & Beyond spokesperson. "Four white walls, a bed, and if they're lucky, a desk and chair. But, with some basic dorm room accessories it's easy to create a space they'll be happy to call home."

Here are some tips to help you equip their space:

- Bedding

Since you won't know where that standard dorm-issued mattress has been, encase it in an entomologist lab-tested and recommended bed bug mattress protector, such as those by Allergy Luxe, to protect your mattress from bed bugs and allergens like mold and dust. For support, add a mattress pad and a topper to smooth out the lumps and bumps.

The bed is often the fashion focus of a dorm room, so let it reflect your child's personal style. Whether they choose a comforter set or duvet, this year's colors and patterns are sure to

make a statement. Guys may gravitate towards more simple patterns, such as the rugged blue stripes of Nautica's "Knots Bay" bedding, while ladies may prefer more intricate designs like the purple medallions of the "Odessa" 11-piece set.

- Studying

Without regular schedules, college students may fall into habits that can compromise their academic success, like sleeping in and being late for class. New gadgets like the iLuv Shake and Wake will wake them from the deepest slumber just in time for class by literally shaking their pillow until they get up.

Once they're up, some thoughtful accessories can help too, such as the eDesk, whose micro-bead pillow and non-skid top make studying easy from the comfort of a bed or futon.

- Storage

There are three rules to help create storage space in a cramped dorm room: hang it, hide it and hold it.

Closet space is at a premium, so consider hanging shelves for sweaters or shoes, such as those made by Gearbox. Then, add a double hang closet rod to double the amount of hanging space. Add bed lifts under bed posts to create extra inches of storage space and use under bed bags for off-season clothes, shoes, blankets or towels that aren't used every day.

For a printable checklist of dorm room necessities, visit the "Shop for College" tab at www.bedbathandbeyond.com.

And after sending off your well-prepared child to college, put up your feet. After all, it's time you got some rest – you deserve it.

Songs for a Summer Night



Franconia-born soprano Victoria Cole and Russian pianist Sergey Marchukov joined by flutist Molly Tobin will give a concert of music for voice, flute, and piano on Saturday August 20 at 7:00 at St Paul's Episcopal Church in Lancaster, NH.

The concert includes an Italian cantata by Handel, songs by Rimsky-Korsakov, Tchaikovsky, and de Falla as well as piano music by Liszt and Prokofiev.

Victoria Cole, soprano, serves on the voice faculty of Plymouth State University. Before moving back to the North Country, she has sung with opera companies such as Tri-Cities Opera, Pittsburgh Opera Theatre, and the Pittsburgh Savoyards. Most recently she appeared on the Wolfeboro Friends of Music Series. She has sung as soloist at the Berkshire Music Festival, the Pittsburgh Festival Orchestra and Shadyside Music Festival under the baton of Robert Page. She maintains an active teaching studio in Franconia and serves as Music Director of the Franconia Community Church.

Flutist Molly Tobin studied Flute

Performance with Wendy Mehne at Ithaca College, where she graduated with a degree in Music Education. After beginning her career in Connecticut, she moved to the North Country, where she has been teaching instrumental lessons, Band, General Music and Chorus in a variety of local schools. She continues to be an active musician in the surrounding communities, both in ensembles and as a soloist.

Pianist Sergey Marchukov is currently on the music faculty of Point Park University in Pittsburgh, Pa. He immigrated to the US in 1995 from his native Russia where he studied at the Voronezh State Academy of the Arts, where his major teacher was Mr. V. Khananaev. He is active as a soloist, teacher, accompanist, and chamber musician in the Pittsburgh area.

Suggested donation for the concert is \$10 for adults. St. Paul's Episcopal is handicapped-accessible. Ample parking provided. For further information, please call Victoria Cole at 603-823-8125.

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A WEEKLY FEATURE FROM THE WHITE MOUNTAIN SHOPPER

The Pycolog was published monthly by The Parker Young Company, and The Marcalus Paper Company from 1919-29 and 1941-48.

Included, along with the activities in The Parker Young and Marcalus Paper Mills and the lumbering operations, are details on nearly every aspect of area life. Extensive Coverage of Lincoln and the residents during WW II; School Events, Graduations, etc; Coverage of all local Sporting Teams and Events; Winter Activities; Stories about the Region's Tourist Attractions; and much, much more.

The Upper Pemigewasset Historical Society offers a nearly complete run of this publication on a set of three DVDs. The price of the set is \$99.50 postpaid. Contact: Upper Pemigewasset Historical Society P.O. Box 863 Lincoln, NH 03251 (603) 745-8159 library@lincolnnh.org

THE PYCOLOGGERS

The truck drivers of the North Country welcome news that the "Snake" road is to be eliminated. Famous for its sharp turns and hills that were steeper than they appeared, pioneer drivers, who were forced to shift gears, often referred to a "dead air pocket" in this vicinity, and the expression still remains in use today.

If the road could talk it might be able to tell us about the trouble it caused the trucks that were delivering wood to Lincoln. It might even tell us what caused "Spike" Tardif and "Wally" Woods to tip over with a trailer, loaded with five thousand board feet of Spruce logs from Sam Eli's Crawford Job.

We might even find out who put in the skids and corduroy when it was a logging road. Some of these skids came to light when Sam Eli driving a truckload of pulp went through the tar and into the mud. After Sam was pulled out, Dana Emery started to dig out the mud hole, and about two feet under the road bed, were the old skids used in the days of logging on this road.

During the past five years more than forty thousand cords of pulp has been taken over this road. During the winter of '40 over forty trucks were hauling, some from Sam Eli's, Oscar Rines' and wood being purchased. During December alone of this last year well over 5,000 cords were trucked.

The fact that cord after cord of pulp wood was scattered along the sides of its winding length is proof that more than one driver has had difficulties on the "Snake" road.

But each and every one of these drivers will always have a place in his heart for the road that tested their skill on each crook and grade.

The new road, now in the care of Lane Construction Company, follows for the most part the old bed of the discontinued Profile Railroad which carried tourists and freight from Twin Mountain to the Profile House over 30 years ago. The railroad trestle, located about two miles from the Profile, has been kept in excellent repair through the years by the State Highway

Department and is now being used by the O. D. Miller Construction Company to carry freight and supplies used in the building of the new automobile bridge. This bridge will rival almost any other in the North Country, it being over 300 feet long and over 100 feet high.

A very good example of selective cutting can now be seen, as the result of this road being built. Last winter Ross Johnson cut selectively at the junction of the Butternut Hill and the "Snake" roads near the Profile Golf Links. The right-of-way for the connection of the Butternut Hill Road and the New Road has been "clear cut" and both sides of this right-of-way have been selectively cut. The result is an excellent comparison.

This new road is not being built just for the benefit of the truckers; it might be needed for the defense of our Country as movement of troops and equipment over the "Snake" road would not be practical.

Hoping that the above mentioned road will only be used by our truckers and tourists and not needed for our defense, we will try to be back next month with more news from our Boys in the Service.

RUBBER DRIVE PARADE

Residents of the towns of Lincoln and North Woodstock turned out Saturday night, June 27, to witness one of the most unusual parades in the history of the Pemigewasset Valley section.

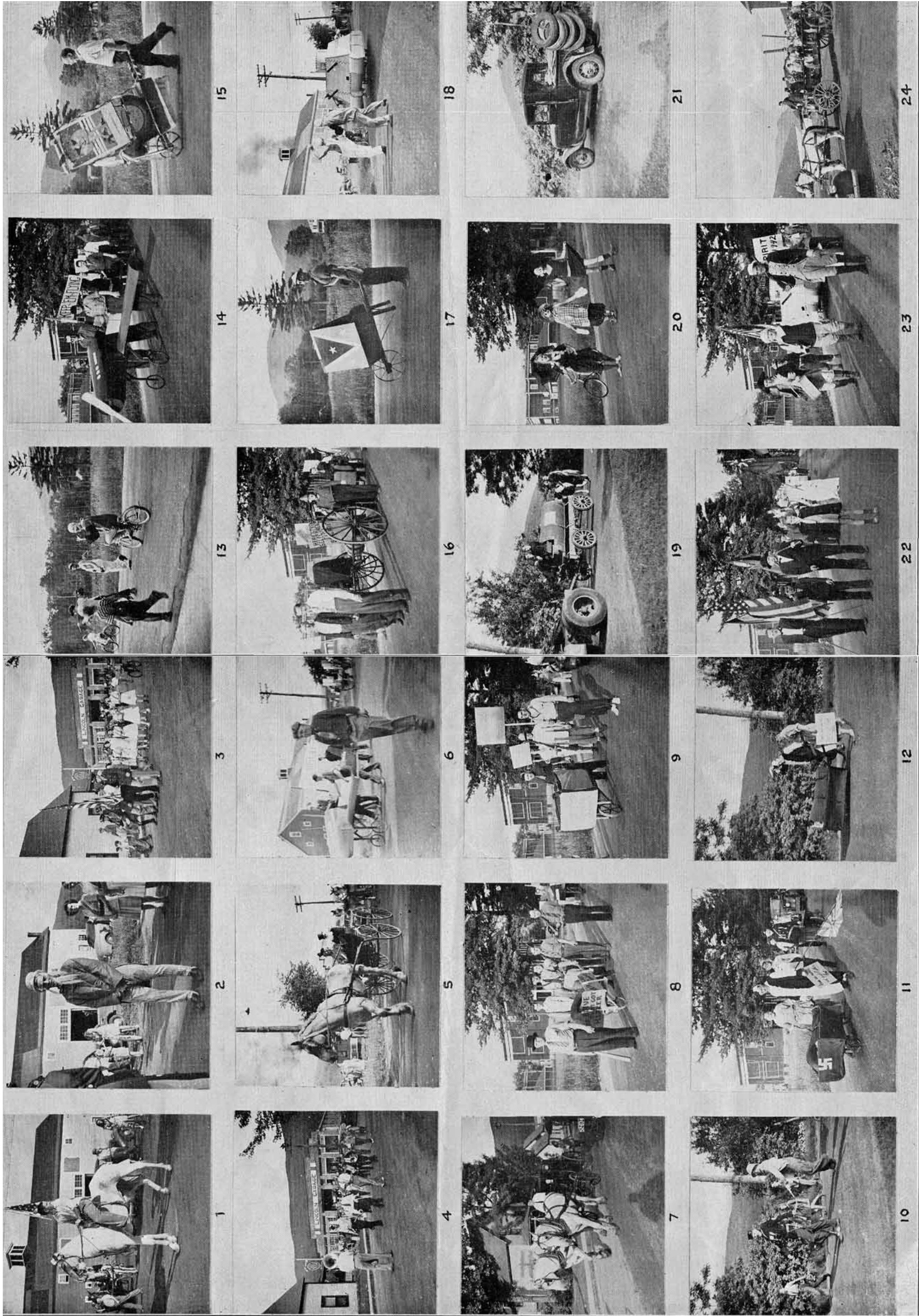
It was a jolly event—but back of it was the earnestness which Americans are showing everywhere, and a willingness to help win the war. And it came as a climax to the rubber scrap campaign which had been going on here as a community affair, with the result that at least 10 tons of scrap rubber have been contributed for the war effort. Everybody up here had a chance to help, and everybody, young and old, went into the collecting of scrap rubber, with the surprising results. Among outstanding bits of "scrap" were about 75 rubber mats from old cars. The drive was sponsored by the local Salvage Committee and directed by Sherman Adams, Clyde Stewart, and Daniel J. Walsh.

The parade started about 6:00 P. M. from the Lincoln Garage and included a variety of features. The pictures in the two following pages, taken by Lewis M. Blanchard, are arranged in the sequence of the parade. 1. Willard Hiltz as Flagbearer; 2. Matt Kallum as Uncle Sam; 3. Cmdr. James McGuire of the local unit of the American Legion, and Reserved Officers now in training, Robert Stewart, Fred Charron, and Lawrence Tinkham; 4. The Community Band; 5. Sherm Adams and his bride, Dan Walsh; 6. Cy Stewart as Daniel Boone; 7. Charlie Lynch as a "cabby"; 8. Guy Hiltz as Herr Hitler, being forced to collect scrap rubber by the armed guards; 9. Bill Herrick as Mussolini with Fred Charron and Cuddy Savoy; 10. Dave Addison as Hirohito being hurried along by Dutch Hendrick; 11 and 12. Bert Legassie and Oscar Carter depicting the end of the Nazi party; 13. Eric Anderson as a clown; 14. Ed Carr, Walt Boyle, and Sam Winkley as "defense workers"; 15. Lennie Mayhew collecting scrap; 16. John McIntyre, Leo White, Chas. LaPointe, and Chas. Kelley showing the Selectmen's "new" fire truck; 17. Henry LeBrecque; 18. Jim Anderson and Larry Downing dodging the Machine Shop's tank; 19. Everett LaPointe and Wilfred Theriault depicting the war effort – "on the water wagon"; 20. Betty Marden, Mina Kelley, and June Quigg; 21. The rubber contributions from Tom Fecteau; 22. Micky Savoy and Joe Cloutier as veterans; 23. Harvey Bennett, Aimie LaBrecque, and Ed Levasseur as the "Spirit of 1942"; 24. Jim Dunlap and Joe McGee and some of the boys and girls who helped in the drive.

At the close of the parade, the community joined in singing the "Star Spangled Banner." A band concert followed and another concert was held the same evening in North Woodstock.

Mrs. Sherman Adams, who directed the costuming features in the parade, entertained about 100 children, who had assisted in the drive, with a "hayrack" ride followed by a "hot dog" roast.

From pages 9 and 10 of the August 1942 Pycolog



Unit M Antlerless Deer Permits Now Available

CONCORD, N.H. – Hunters who want the chance to take additional antlerless deer in Wildlife Management Unit M in southeastern New Hampshire during the fall hunting seasons can now buy a special permit from the New Hampshire Fish and Game Department.

This year, a total of up to 4,000 hunters will be allowed to purchase Special Antlerless Deer Permits for Unit M. Like last year, at the time of purchase, hunters may opt for a permit with 1 deer tag (\$13) or two deer tags (\$26).

Interested hunters can purchase permits:

Online at www.nhfishandgame.com;

Over the counter at Fish and Game headquarters in Concord;

Print a mail-in application from the Fish and Game website at www.huntnh.com/Hunting/Unit_M_permits.htm; or Call 603-271-

3422 to request a permit application by mail.

Unit M permits are issued on a first-come, first-served basis and cost \$13 for a permit with one tag; or \$26 for a permit with 2 tags. Applicants also must hold a current New Hampshire hunting or archery license.

Muzzleloader and firearms hunters may use the special permit on any day during those seasons for which they are legally licensed, and archers may use the permit from October 1 through December 15. Special Unit M Antlerless Deer Permits are not valid for use by archers during September, because of a statewide requirement that only antlered deer may be taken by bow and arrow in September. Youth hunters are eligible to buy Unit M permits.

Special Unit M permits have been issued in New Hampshire since

1997. They reflect a long-term objective, outlined in the state's Big Game Management Plan, to reduce deer numbers in southeastern New Hampshire in order to sustain regional herd health and to minimize deer-human conflicts, such as vehicle collisions and destructive browsing of agricultural and ornamental plants. High human densities and associated levels of development in southeastern New Hampshire result in greater potential for deer-human conflicts and complicate deer population control efforts.

Specific boundaries for Unit M, and more information on the special permits, can be found at www.huntnh.com/Hunting/Unit_M_permits.htm.

For more information on hunting deer in New Hampshire, visit www.huntnh.com/Hunting/Hunt_species/hunt_deer.htm.

Labor Day Is Coming!

(SPM Wire) Labor Day shouldn't just be viewed as another vacation day or the unofficial end of summer. It's time to pay tribute to working men and women nationwide.

The first observance of Labor Day occurred on September 5, 1882 in New York when a parade of 10,000 workers took to the streets. Just 10 years later more than half the states were celebrating a Labor Day, and Congress and President Grover Cleveland established it as a federal holiday in 1894.

This year, America will be honoring 153.2 million adults currently in the nation's labor force. But unlike 100 years ago, almost 6 million workers currently work from home, according to the U.S. Census Bureau!



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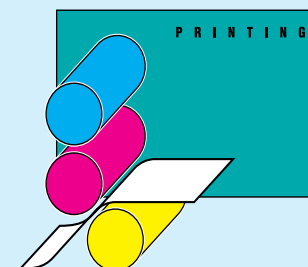
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