

Artists Sought for White Mountain Cultural Festival

Artists of all kinds are encouraged to become involved in the White Mountains Cultural Festival: Eight Days of Weeks, a celebration of art and nature, this summer.

There are many opportunities for visual artists and craftspeople, from exhibiting their work in public places in advance of the Festival to being paired with a naturalist on nature walks to help illustrate the birds, flowers, trees, insects, water and mountains through sketching and simple paintings.

Plein air painters will be invited to paint at selected locations throughout the region, and to show their work. Craftspeople whose work is inspired by wood, stone and other natural materials — or is part of a North Country tradition — will also have opportunities to demonstrate.

Musicians, theater artists, dancers, writers and poets are also needed for a variety of programs, performances, and special events.

Both adult and student artists are invited to participate.

“This is a grass-roots festival for

year-round and summer residents as well as visitors to our region,” says Arts Alliance director Frumie Selchen. “We’re really open to fun and innovative ideas, both artist-generated and community-based, that help us explore and celebrate northern New Hampshire and our cultural connections to our landscape in interesting ways.”

The Festival helps celebrate the 100th anniversary of the Weeks Act, federal legislation that allowed the Forest Service to purchase private land and turn it into public forest, including the White Mountain National Forest. Dates and locations include: weekend of August 6 & 7, Plymouth to Lincoln area; August 13 & 14, Bethlehem to Whitefield region; August 20 & 21, Mt. Washington Valley; and August 27 & 28, Gorham/Berlin region.

Contact Weeks coordinator Deb Cottrell at weeks@aannh.org or (603) 323-8050 for more information or to participate. For additional details, visit www.aannh.org or www.weekslegacy.org.



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The 1st US Minimum Wage Law was instituted in 1938. The minimum wage was 25 cents per hour.

The ancient Egyptians slept on pillows made of stone.

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Skylar will be competing for the Miss New Hampshire title
next April at Derry's Pinkerton Academy



On the last day before finals, The White Mountain School held its Annual Community Service Day. Students and faculty performed a combined 500-plus hours of community service with 12 different local organizations. In this photo, (from left) Jacob Moss '12, Georgy Uspenskiy '13 and Barbara Buckley, English and theater teacher, plant onions at The Daughters of Charity in Littleton



On the last day before finals, The White Mountain School held its Annual Community Service Day. Students and faculty performed a combined 500-plus hours of community service with 12 different local organizations. In this photo, Gabby Moise '11 (yellow shirt, left foreground) and David Kane '11 (orange jacket, right foreground) help to split and stack wood at The Rocks Estate in Bethlehem.

Promote Your Business During Weeks Centennial!

The Weeks Act Centennial Committee and the Arts Alliance of Northern New Hampshire are offering a promotional program for businesses of all kinds as part of the Weeks Centennial Celebration festival events (the July 29 Weeks Act Centennial Festival at the Mt. Washington Auto Road and "Eight Days of Weeks," the White Mountains Cultural Festival on the eight weekend days of August, in locations from Plymouth to Berlin). During the festivals thousands of wooden tokens will be distributed for use at participating businesses throughout the region — and the state.

The Weeks Centennial marks the 100th anniversary of the signing of the Weeks Act, important federal legislation — named after Lancaster native John Wingate Weeks — that allowed the U. S. Forest Service to purchase private land and turn it into public forest, including the White Mountain National Forest.

Businesses will determine the value of the token for their business. It could be, "Buy one, get one at half price," or a package or percentage discount, or some other option. Businesses and the specific discount they'll be offering will be listed on the Weeks Act Centennial web site, www.weekslegacy.org. When token holders receive the tokens at the festivals, they will be encouraged to access the web site for a full listing of businesses and discounts. (A listing will also be posted and distributed at festival sites.) Discounts will be valid from July 29 through August 31.

"A lot of nonprofits and community groups are involved in the Weeks celebration, and we wanted to invite businesses all around the White Mountains to join us, too,"

says Frumie Selchen, Executive Director of the Arts Alliance of Northern New Hampshire. "We all want the same things — healthy, vibrant communities where people gather and stay because they're beautiful and there's a lot to do and enjoy."

"The forest is important for all of us, and we can all celebrate it together," notes Marcy Weeks, Weeks Festival Coordinator. "We'd love to see people who come to the forest, and to the Weeks festivities, patronizing local restaurants, hotels, shops, galleries and any other businesses or organizations who want to participate in this promotion."

Businesses or organizations that would like to participate can download a form at aannh.org/weekslegacy. To learn more, contact "Eight Days of Weeks" coordinator Deb Cottrell at the Arts Alliance, weeks@aannh.org, or call 603-323-7302 or 323-5030.

Discounts not in the budget? All businesses are encouraged to help celebrate the Weeks Act Centennial by getting creative — with drink designs, food and menu offerings, stay packages, etc. How about the JW Weeks Wrap or the Weeks Act Weekend package? Need more help with ideas? Call the Arts Alliance at 323-7302 or visit www.weekslegacy.org to learn more about John Wingate Weeks and the Weeks Act.

Learn more about the White Mountain National Forest at www.fs.fed.us/r9/forests/white_mountain/

The nonprofit Arts Alliance of Northern New Hampshire works to promote, support and sustain the culture, heritage and arts of northern New Hampshire. Learn more at www.aannh.org.

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What is the Amateur Radio Service?

Most of the time, it's the most fun you can have with a radio. It's a way to talk with people around the world, or even orbiting the world; to send e-mail without any sort of internet connection and to keep in touch with friends across town or across the country. But it is called the "Amateur Radio Service" because it also has a serious face. It's a very important emergency communications system too. When cell phones, regular phones, the internet and other systems are down or overloaded, Amateur Radio still gets the message through. Radio amateurs, often called "hams," enjoy radio technology as a hobby – that's the fun part. But it's also a service – a vital service that has saved lives again and again when regular communication systems failed.

Amateur Radio kept New York City agencies in touch with each other on 9-11. When hurricanes Katrina, Rita and Wilma destroyed other communications, ham radio provided vital life-and-death capabilities until systems could be rebuilt. Countless lives have been saved where skilled hams acted as emergency communicators to render aid, whether it's during fires, floods, earthquakes or a tornado. But most of the time, hams do what they do because it's just plain fun.

Who are these Hams?

There are almost 700,000 Amateur Radio operators in the USA and over two million in nearly every country in the world. They come from all walks of life – movie stars, missionaries, doctors, students, politicians, truck drivers and just plain folks. They are all ages, sexes and income levels linked by their interest in wireless communications technologies. There are more licensed American Amateur Radio operators now than ever before in history.

They form a worldwide community of licensed operators using the airwaves with every conceivable means of communications technology. It is made from people who enjoy learning and being able to transmit voice, data and pictures through the air to unusual places, both near and far, without depending on commercial systems.

The Amateur Radio frequencies are the last remaining place in the usable radio spectrum where you as an individual can develop and experiment with wireless communications. Hams not only can make and modify their equipment, but create whole new ways to do things.

Computer hobbyists enjoy exper-

imenting in wireless digital communications, software defined radios (SDR), long-distance digital and image transmissions. 'Off the grid' power sources and other concepts undreamed of just a few years ago are common in the ham community.

While a Morse code key may still be on the desk, it is probably next to a modern, computerized radio communications system capable of operating, with or without supportive infrastructure, under the most extreme conditions.

Why a License?

Amateur Radio is as old as radio itself and has been a licensed service for nearly a century, offering a pool of self-trained experts able to provide backup emergency communications. While license application requirements vary by country, the Amateur Radio Service is also controlled by international law and agreements because radio waves do not stop for international borders. In its regulations (Part 97), the Federal Communications Commission (FCC) recognizes the ability of the hobby not only to advance radio communication and technical skills, but also to enhance international goodwill.

Although hams get involved in the hobby for many reasons, they all have in common knowledge of today's wireless technologies, regulations and operating principles. In the U.S., this is demonstrated by passing an FCC examination for a license to operate on radio frequencies known as the "Amateur Bands." These are frequency allocations provided by the FCC for use by hams at intervals from just above the AM broadcast band all the way up to microwaves.

What's the Appeal of Ham Radio?

Some hams are attracted by the ability to communicate across the country, around the globe, even with astronauts on the International Space Station. For some it opens the door to new friendships over the air or through participation in one of more than 2000 Amateur Radio clubs throughout the U.S. Others build and experiment with electronics. Hams are at the cutting edge of many technologies. They provide thousands of hours of volunteer community and emergency services when normal communications go down or are overloaded. All of them enjoy being creators, not just consumers, of wireless technology.

Go online to www.arrl.org for more information.

Walk in the Woods – June 2011

By David Falkenham, UNH Cooperative Extension Grafton County Forester

While camping in northern Maine a few years back, my wife witnessed one of nature's wonders when she was quite literally confronted by a raging ruffed grouse. According to her the bird was hissing, spitting and had fangs and leg muscles; it attacked with no mercy. Luckily Jewel, our former black lab, (in her prime at the time) finally arrived on the scene in full flight mode and chased the marauding grouse off.

Sounds like something out of a sci-fi movie? Actually it's not and my wife's story was very true, albeit just a touch embellished. This grouse was putting on a performance to defend her chicks and the month of June is the perfect time to be in the woods to witness such an event (if you can tolerate this year's mosquitoes).

Wildlife of all size and stature employ a vast array of defense mechanisms to either ward off or draw away intruders from their young and most of the displays are quite impressive. The most common trick of all is the broken wing trick which is performed by grouse and turkeys. In this case the mother bird does everything she can to get the attention of the intruder by faking a broken wing. As the intruder approaches, the mother bird will drag her wing and carry on, but always staying a safe distance away. When the mother has drawn the intruder sufficiently far from her brood she will blast off and eventually return to her chicks.

Some of us have witnessed this trick and might wonder if it actually works. Humans of course have no interest chasing the mother bird, but dogs are a different matter. I have never seen a dog not sucker for this trick and it is quite a show to watch. The mother grouse wins every time and the dog usually ends up doing a fruitless 200 yard dash through the woods. Walker, our black lab, suckered for that trick the other day for

the first time so I'm glad he's faithfully following in the footsteps of his predecessors (maybe it's a black lab thing).

If the broken wing trick does not work, the mother grouse will puff up her feathers and start hissing, approaching the intruder, prepared to fight. This is the act my wife witnessed and it is quite an intimidating act for a one pound bird.

With larger animals, a full frontal assault is the defense of choice. I have been confronted by a mother deer that was highly agitated by my presence and I have heard of dogs being attacked by mother deer. Goshawks really put on the war paint to defend their nests and I have been attacked on numerous occasions. One of the goshawks that attacked me swooped and made full contact with my mountain bike helmet. You really haven't seen fury until you upset mom! I learned this a long time ago but thought I had gotten away from such concerns.

It is a wonderful time of year to be in the woods, the birds are singing and life is in full swing, but some caution should be exercised. If you encounter any animal defending its young the best thing to do is give mom some space and leave the area. She has enough to worry about without you around. Of course some moms such as goshawks, bears and moose will make darn sure you leave the area.

Wild babies are cute, but give them space and when it comes to bears and moose give them lots of space. I have never had an unpleasant bear encounter but I have seen the cubs up close and made a hasty departure. Moose on the other hand, that is a different matter. Bull moose are big and unpredictable, but mother moose will defend their young with unimaginable aggression. Suffice it to say if you encounter a mother moose or bear, enjoy the moment, give them space and leave them to their business.

Lightning strikes the earth approximately 8,640,00 times per day



A WEEKLY FEATURE FROM THE WHITE MOUNTAIN SHOPPER

The Pycolog was published monthly by The Parker Young Company, and The Marcalus Paper Company from 1919-29 and 1941-48.

Included, along with the activities in The Parker Young and Marcalus Paper Mills and the lumbering operations, are details on nearly every aspect of area life. Extensive Coverage of Lincoln and the residents during WW II; School Events, Graduations, etc; Coverage of all local Sporting Teams and Events; Winter Activities; Stories about the Region's Tourist Attractions; and much, much more.

The Upper Pemigewasset Historical Society offers a nearly complete run of this publication on a set of three DVDs. The price of the set is \$99.50 postpaid. Contact: Upper Pemigewasset Historical Society P.O. Box 863 Lincoln, NH 03251 (603) 745-8159 library@lincolnnh.org

THE E. B. & L.

In 1935, the Parker-Young's timberlands in the East Branch, Franconia, Lincoln, Cedar Brook, and Hancock Valleys were sold to the Federal Government, with the exception of the logging rights for the next 20 years. The logging operations should be completed within the next five to ten years and the district, now a part of the White Mt. National Forest, will revert to the primeval wilderness of years ago, travelled only by an occasional fisherman or hunter seeking nature's restful solitude.

This year 1942 marks the 50th year that logs have been coming out of this vast area of timberland on what is known as the E. B. & L. Railroad. Much, if not all the logging history imprinted in the Pemigewasset wilderness is closely associated with this railroad – a history which would not be complete without some reference to those men who carried it to a success-



"LOUIE" BOYLE

ful finish.

The railroad was started in 1892 when J. E. Henry and sons constructed a big double sided saw mill located where the present mill is. The first road bed was laid along the west bank of the Pemigewasset River and logging

operations were started at old Camp 1 about a mile from the main part of the village. Willard Leonard was the engineer of old No. 1 Baldwin.

In the years which followed, the railroad pushed back the forest and tracks were laid as far as Camp 4 and hence along the Hancock Valley to Camp 5 and 6 located between the two bridges of the new road. Old Camp 7 was on the site of the present Beaver Dam. A switch-back into old Camp 14 in the Pine Brook Valley had the shape of an ox-bow and the men at the camp could look down the mountain and see the log train coming around the big curve many hundreds of feet below. The railroad continued from Camp 7 into the upper reaches of the Hancock Brook to Hancock Notch.

To portray the character of the men who worked on the old Hancock Line, we relate the following story: One of the greatest boxers of all times spent many months at old Camps 4 and 5, where he was conditioning himself for his different contests in the ring. He was old Sam Langford. One day Bill Boyle asked Sam to do something, upon which the latter became very angry. He stalked into the cook room and began raving to old Jim Conway, the cook, about what he would do to Billy when he came back to camp. Conway looked at Sam and said with a smile, "You want to be sure you do it quickly, because if Bill gets his arms around you, you won't want to do any more fighting for a while." Sam pondered for a moment and thought that Billy did look a little bit like a bear, and when Billy arrived, Sam approached him and said, "Well, 'Bear,' what was it you wanted me to do now?" From that day on, Billy was called the Bear.

But to get back to the railroad and its



THE LOG PILER

Unloads logs from log-train and piles them in storage pond.

crew, we find Willard Leonard engineer of No. 1 with his son, Fritz, firing. Louis Boyle was engineer of No. 3 with Joe Woodard firing. Louis started firing at 15 years of age at Zealand, N. H. for J. E. Henry and Sons. He fired for Willard and Charles Leonard. At 17 years of age he became an engineer and moved to Berlin in 1892 to work for Blanchard and Twitchell Lumber Co. He remained there until 1901 when he came to Lincoln. He started running No. 5 Baldwin when it arrived on the E. B. & L. in 1906 and he is still engineer on the same locomotive. He has always repaired it and knows its every nut and bolt. After 36 years of service, No. 5 is still doing a good job.

When Louis came to Lincoln, logging operations in the Hancock Valley were very nearly over. He worked there one summer and one winter. During the following years he hauled out of the Franconia and Lincoln Brook Valleys, and Camp 15 to 24 in other valleys. The largest train he hauled down was 26 cars which was quite a feat considering the sharp curves and steep grades of the road bed. Jim Saunders was his fireman for 15 years, then came a long list of firemen whose work can never be forgotten – Bob Parker, Levi Boyle, Billy McGee, John McGee, Charles Lynch, and John McGee, Jr. Joe Landry



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was conductor of the train for ever 25 years. He is now living in Lakeport. Blaze Duguay was brakeman for an equally long length of time.

The steepest grade Louis has pushed a train over is that on the present Cedar Brook Valley road bed, which averages 7%. To bring a train of log cars down from Camp 24, it is necessary to set the brakes on the last few cars, run the engine slowly in reverse, and pray that a coupling doesn't give way.

Louis also hauled from Beebe River to Lincoln on the B. & M. Line. This had to be done at night because the B. & M. was using the track in the day. His work of 40 years duration has never been interrupted by an accident.

Years ago in the old logging days, the train crews didn't think anything of being out 15 or 16 hours a day. Leaving before day break and completing their day's work long after dark, for an average of a dollar and seventy-five cents. When their logs were hauled to Lincoln, their day's work was done, and it meant long days to get their requisite trips in.

It appears that one of the pleasures they derived out of their work was frequent excursions during the summer to old cut-over areas around Camps 18, 19 and 21, where blueberries were to be found in abundance. Several old coal cars were equipped with benches and lined with canvas, and many of the guests at the Lincoln Hotel and townspeople can remember the beautiful rides through these winding river valleys, the wonderful meals at the various camps, and the bushels of blueberries which were brought down over the E. B. & L.

Every other Sunday the train crew



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would take the minister and priest to one of the camps where all the men would congregate to hear mass or to listen to a sermon. Bob Sheldon always was present to play the violin in accompaniment to the portable organ. It was an awe inspiring sight to see the morning sun filtering through the trees on a group of approximately 300 men in nature's own cathedral. Many were unshaven for over 2 months; all wore the rough clothes of a lumberjack; but there was a reverence in the air, a quietness and stillness, broken only by the minister's words of prayer and an occasional hymn which all joined in singing.

During one of the services, at which Mr. Lynnfield officiated, his sermon was interrupted frequently by the sound of someone getting rid of a load of tobacco juice. Finally he located the source and after the sermon, approached a little old man called Jimmy Lizotte. He asked Jimmy if he customarily chewed tobacco at church services. Jimmy nodded in the affirmative and with a broad grin, pointed to the heavens and said, "Waal, dat Feller put dis tobac in de ground to grow for chaw and ah bin guess dat all right to chaw in church service." Lynnfield laughed and readily agreed with Jim but cautioned him about making so much noise.

The pay car went up once a month to visit the various camps and Tom Moore and Billy Fogg were readily welcome with a good month's pay for each and every woodsman.

If one could ever visualize the pile of logs hauled down over the E. B. & L. by these miniature locomotives, there would be a picture for a very large camera to record. We dare say that if these logs were laid end to end, they would encircle the earth many, many times.

LIVERMORE FALLS

Pvt. Carl L. Mitchell has been enjoy-

ing a few days' leave from his Army duties in North Carolina, with his parents in Plymouth, N. H.

Sgt. Charles W. Allen expects to be home for two weeks over the 4th of July from Camp Shelby, Mississippi.

The water in the reservoir was pretty low and the mill was running on one line until the cloudburst of Sunday, June 14th. It then rose so rapidly that the mill was forced to shut down early the next morning until the flood waters subsided. The boom across the pond and two sections of splashboards were washed out but operations began again on the same evening.

The fishermen are pretty quiet lately and aren't bragging so much about good catches. We wonder if they didn't get all the trout during the first week of the season.

Of how many of us will there be written what was written by the Arabs seven centuries ago as a tribute to a leader: "He is dead who was the lighthouse of courageous men, who was for the brave as a tire lighted upon a mountain."

All of us must give some thought to the question of how the war bills are to be paid. We toss billions into the kitty and few of us have any idea of what makes up a billion of anything.

Capper's Weekly said recently it might help us to appreciate how much a billion is by this example. Suppose a business started in the year 1 A. D., with \$1,000,000,000 capital. Supposing further that the concern was so unsuccessful as to lose \$1,000 a day. It would still be in business today after having lost \$1,000 daily for 1941 years, and could continue almost 800 years longer, or until the year 2739 A. D. until its original capital of one billion dollars was exhausted.

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